COMIC SHOP NEWS
1164
Art & Skullduggery: The Art of Tony Harris

ELLIS • CASSADAY

The End. 10.7.09

Visit comicshoplocator.com or call 1-888 COMIC BOOK

™ and © 2009 WildStorm Productions, an imprint of DC Comics. All Rights Reserved.

wildstorm.com

Tony: Award Winner Earns Art Book

Tony Harris has been such a mainstay of the comics industry that it's hard to remember when he *wasn't* a star artist in the field. For two decades, he's set the bar for high-quality realistic art with a bold visual flair—and to commemorate that twenty-year landmark, Harris is joining forces with *Joe Pruett's* Desperado Publishing to present ***Art & Skullduggery: The Art of Tony Harris,*** a lavish coffee-table volume looking back over his illustrious career.

Pruett told *CSN* how the latest addition to their award-winning collection of art books came about. "Well, Tony found pictures of me from high school (we attended the same high school, although he graduated with my younger brother's class four years behind me) and threatened to release them on his Facebook page, so I had no choice but to offer him an art book to save myself major embarrassment.

"Nah, seriously—It began in June, when I talked with him about it at Heroes Con in Charlotte. We both thought it would be great to get it out this year for his twentieth anniversary in the biz, so we started work on it immediately afterward.

"Tony has had an amazing twenty year career in the comic book industry, earning numerous awards along the way. I've had the privilege of being able to watch him up close as he went from this hot-shot young talent to this simply amazing fan-favorite artist.

"He has all the criteria I look for when choosing the subject of our art book line—plus he has that *Johnny Depp* ***Pirates of the Caribbean*** look going for him, so how could I let this opportunity go by? And finally, the idea of getting his book out on the twenty-year anniversary of his entering this industry was more than I could pass up."

Harris explained how that twenty-year career began. "In high school, I got a job with a local company in Warner Robins, Georgia called Arts-N-Ads. A great guy named Tom gave me a job as an illustrator. It was just him and me. I did T-shirt designs and he did screen printing and commercial art.

"After high school, I bounced around the state a bit doing the same sort of work. While I was in Athens, Georgia, I got interested in comic books. I went to a couple of conventions in Atlanta and met some pros that I became friends with. When I moved back to Warner Robins, I told my father that I had decided what I wanted to do with my life. I asked if I could move back home for one year and try to get into the comics industry as an illustrator.

"At home, I frequented a local comic book shop where I posted on a bulletin board an ad looking for a writer who wanted to self-publish a comic book. A fellow named *Seaborn Mercer* answered the ad; we hit it off immediately and co-created my first published work called ***B.L.A.D.E.***

"After a modest success and two issues published, Seab and I received a Cease and Desist Order from Marvel Comics' legal department demanding that we stop published because they owned the copyright for the character named ***Blade.*** During this period, I was also traveling up to Atlanta quite a bit and *Brian Stelfreeze* showed my work to Innovation Comics and I got my second (but more well-known) professional gig as a painter doing interior pages for ***A Nightmare of Elm Street.***"

How has Harris's work changed since those early days? "Well, I've gotten a whole lot better!" Harris said with a smile. "But then, as an artist, that's what you hope for. I did what most artists do, which was to emulate and imitate the people who inspired me artistically—whether they be contemporaries or long-dead American illustrators.

"Then as I became older and more experienced I found my path artistically and began experimenting with different types of style and flair until I felt somewhat comfortable in my artistic skin. But I am still not where I would like to be on a skill level. I think that if you're not going to the studio each and every day and learning or teaching yourself something new, then you've become complacent and your creativity as a result will turn stagnant."

What artists does Harris consider to be his influences? "Mostly artists outside of comics, as I did not start reading comics in earnest until I was about 19. So my influences mainly come from turn-of-the-century American illustrators and some european guys. Some examples are: *Howard Pyle, Jason Leyendecker, Franklin Booth, N.C. Wyeth, Maxfield Parrish, Dean Cornwell, Norman Rockwell, James Montgomery Flagg, John Singer Sargent,* and one European of note, *Alphonse Mucha.*

"As far as comic book illustrators go the people who have had the most profound effect on me are *Bernie Wrightson, Charles Vess, P. Craig Russell, Kevin Nowlan, Mike Mignola, Jon Muth, Rudy Nebres*—and the one who has had the *most* effect on my work has to be *Al Williamson.*"

Harris was also a founding member of the acclaimed Gaijin Studios; what motivated him to go the studio route, and what benefits did he gain from it? "I wanted to be around people that were doing the same thing I was doing," Harris said. "And at the time I was single and had nothing better to do than to work all of the time. So, my time spent with Gaijin yielded lots of friends, professional contacts, and jobs that I have endured over the twenty years of my career."

Harris's first major project—his ***Starman*** run produced with *James Robinson* for DC—is currently returning to print in a series of deluxe hardcovers. Did he ever anticipate that this series would hold such a place of honor all these years later? "Absolutely not!" Harris said. "I don't think there's any way to see what kind of impact or staying power your work is going to have when you're doing it. Not a day or a convention appearance goes by that I am not reminded of the profound effect that this book has had on people—from fans sharing personal stories about strained relationships with their fathers (that they found some small way of healing by having read ***Starman***) to the droves of guys and gals that have shown me their ***Starman*** tattoos in emails and in person."

Readers know Harris from such high-profile projects as ***Starman*** and ***Ex Machina;*** what lesser-known works will they find in the pages of this volume? "Things like ***Obergeist: Ragnarok Highway. Lazarus 5. Roundeye,***" Harris said. "A one page monthly column for ***Outdoor Life Magazine*** called "This Happened to Me." Keyframe animation for a Chevy Commercial that aired during the Super Bowl Lots of unpublished personal works. Trading cards. Gaming illustration. Movie illustration."

Unlike many artists who specialize in cover illustration, Harris has always enjoyed producing sequential art, and this volume will reflect that. "There will be a healthy sampling of interior art from all the titles I have worked on over the years," the artist said. "And there will be unpublished paintings and illustrations that I just did for myself. There will be family portraits, convention sketches, private commissioned work. There will be design work for film merchandising and toy lines, etc."

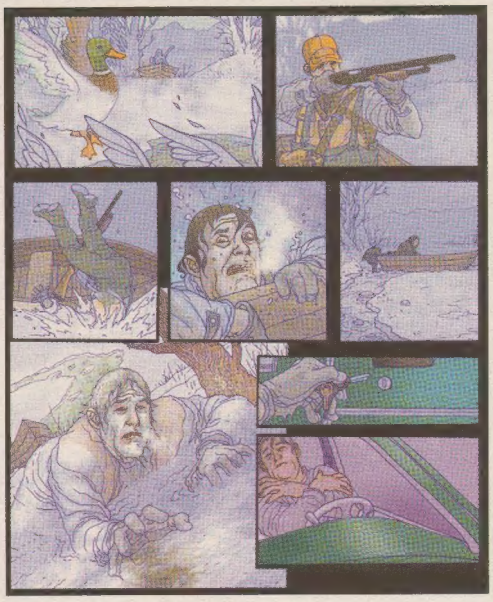
Is it tougher to put together an art book for a sequential comics artist rather than a predominantly-covers-only artist? "Not particularly," Pruett said. "Tony has done a number of amazing covers for various companies throughout his career, so that's not really an issue. Plus, *P. Craig Russell* (the subject of our second art book in the series) is much more of a sequential artist than cover artist, so we've had the opportunity to work in this fashion before."

How involved was Harris in putting

Courtesy your friendly neighborhood comics outlet!

the book together? "I was very involved," Harris said. "Joe only lives an hour and a half north of me and has made it his business to come down to my studio as often as possible to work on designing the book, with me looking over his shoulder, giving my input.

"I'm also writing all of the text for the book with one exception: a series of interviews that were conducted by my dearest and oldest friend *Seaborn Mercer* with writers, pencilers, inkers, colorists, editors, friends, relatives, and publishers."



Desperado's previous art books all weighed in heavier than initially intended; has this book grown in the preparation, too? "The books tend to decide for themselves what size they want to be," Pruett explained. "We're in the home stretch of getting the book done, and it's looking like it'll come in around the 250-300 page range. There just always seems to be *something* that we find at the last minute that we just have to include. I always solicit lower than I expect the book to actually be. That way, when it comes out larger, it makes the fans happier."

How long does it take to put together a book like this? "Usually a few good solid months of hard work," Pruett said. "Of course, since I design and layout all the art books while also running the day-to-day operations of Desperado Publishing, sometimes other business gets in the way of my self-imposed deadlines. That's one reason why I won't solicit an art book until it is either finished or the finish line is in sight. I don't want to have anything delay getting these books out to the consumer."

And what's next on the Desperado schedule after ***Art & Skullduggery?*** "It's looking like a career-spanning retrospective of *George Pérez* will probably be the next to go into development, slated for a release date around May or June of next year," Pruett said. "I still have the *Dave Dorman* book to go back and finish, and have two more superstar artists who we're on the verge of signing up, but we haven't finalized as of yet. I think a lot of fans will be *very* excited when we announce these legendary gentlemen.

"I'm also looking at doing a second line of art books which would focus on the new wave of incredible artists that have emerged of the last ten or fifteen years. These would be slightly smaller than our current line, with a lower price point. I've put a few feelers out, as I'd like to have about three or four lined up before we announce the line itself."

There are a couple of other Gaijin guys who'd make pretty good art book subjects, too—any chance of adding them to the Desperado line? "You would think that since I spent three or four years sharing studio space with those guys, it would already be a moot issue!" Pruett joked. "Seriously, though, I wouldn't mind doing a ***History of Gaijin Studios*** book—in fact, I've had that in the back of my mind for three or four years. There have been a lot of very talented artists to have passed through Gaijin over the years, so it's an art/history book just waiting to happen if you ask me."

Art & Skullduggery: The Art of Tony Harris, a $49.99 hardcover, is slated for November release.

by Cliff Biggers

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

I AIN'T GOIN' WITHOUT THE MONEY WE STOLE.
CORRECTION, LOWLIFE...
YOU'RE NOT GOING AT ALL!
WHA--?
©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
atanfanz @ aol.com
WWW.KINGFEATURES.COM

COMIC SHOP NEWS
Published weekly
since 1987 by Comic Shop News, Inc.
©2009 Comic Shop News, Inc. All Rights Reserved

EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

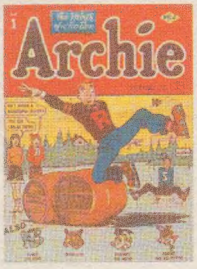
www.csnsider.com
twitter.com/csnsider

COMIC SHOP NEWSARAMA

Produced by Comic Shop News
in cooperation with newsarama.com

Archie 's Dark Horse Entry in the Archives Field

Those Archie guys have already announced deals with DC (to whom they're licensing their Red Circle heroes) and IDW (who's producing hardcover compilations of the *Archie* comic strip)—and now they've entered into a deal with Dark Horse to bring some of their earliest, hardest-to-find comics back to print in a series of *Archive Editions.*

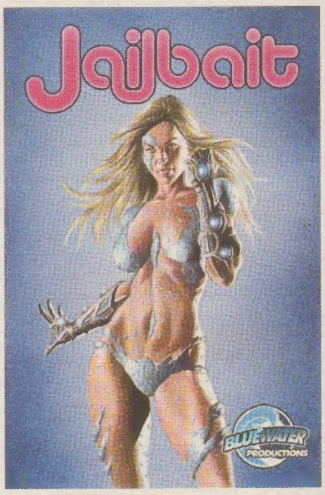


The Archie Archives will consist of hardcover volumes produced in Dark Horse's archive format featuring Archie Comics mainstay characters such Archie, Betty, Jughead, Veronica, and the other members of the Riverdale gang. Each individual title will begin with the earliest published issue and move forward in chronological order. Each volume , published under the Dark Horse and Archie names and logos, will run approximately 200-250 pages. The initial plan is to release three $49.95 volumes of each individual title per calendar year.

"We have seen the quality and care Dark Horse has put in to restoring and collecting material for their archival series," Archie co-CEO *Jon Goldwater* said, "and we are looking forward to making our early MLJ library of classic material available to a new generation of kids and collectors."

CSNsider

•*Jack Kirby's* heirs have taken the first legal steps in an effort to regain copyrights to a number of Kirby co-creations. They've sent 45 notices of copyright termination (involving such charcters as the Fantastic Four, the Hulk, the X-Men, Iron Man, Thor, and Captain America, among others) to Marvel Entertainment, prospective Marvel buyer Disney, Sony, Fox, Paramount, and other studios with licenses based on Kirby co-creations. According to Disney, "The notices involved are an attempt to terminate rights seven to ten years from now, and involve claims that were fully considered in the acquisition." More news as it develops...



•*MST3K* alum *Mary Jo Pehl*, best known as *Pearl Forrester* from the show (and one of its writers), is penning a Bluewater miniseries, ***Jailbait.*** The B-Movie pastiche follows the adventures of an all-female undercover organization looking to hunt down predatory perverts by any means necessary and prevent children from becoming targets. "The story may be firmly rooted in satire and Mary Jo's unique humor will be keep you laughing, but it has a serious message about keeping kids safe from predators, both online and off," Bluewater president and title creator *Darren G. Davis* said. Look for it in early 2010.

•***Stormwatch PHD #24,*** slated for November release, will be the final issue of the series.

•The ***Uni-Formz Green Lantern "Power Glow" Variant Figure*** is going to prove very hard to find indeed—because DC isn't making any! Instead, they're replaced it with a

Uni-Formz "Hal Jordan as a Blue Lantern" Variant.

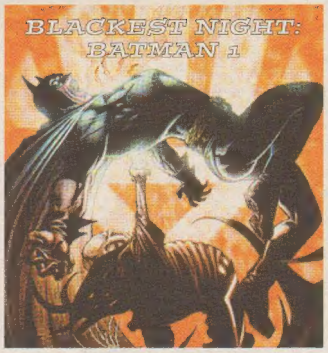
•***Call of Duty: Modern Warfare*** is undergoing a title change: the book will now be published under the title ***Modern Warfare 2: Ghost.***

•Readers who have grown accustomed to thinking of the Phantom as a male might be surprised to learn that *Lee Falk* also created a female Phantom... and that's making her return early next year. Julie Walker stars in ***The Phantom—Julie Walker: Race Against Death,*** a oneshot by *Elizabeth Massie & Paul Daly* that finds Walker is forced to take over the Phantom role and guard her friend, Nellie Bly on her historic trip around the world! Look for it in January 2010.

•Lots of Super Hero Squad variants on the new Marvel schedule, including ***Mighty Avengers #30, Invincible Iron Man #19, Avengers: The Initiative #29, Fantastic Four #572, Secret Warriors #9, Astonishing X-Men #32, Iron Man Vs. Whiplash #1,*** and ***Strange #1*** will all have 1-for-15 Super Hero Squad variants.

•***Hulk #16*** will have a previously-unannounced 1-for-200 ***Ed McGuinness Variant Edition;*** with a variant this rare, it's a good idea to talk to the friendly folks at your local comic shop as soon as possible regarding price and availability.

•***Models Inc. #3*** will now feature a Zombie Model backup story as well as the 22 page lead story; additionally, the ***Models Inc. #3 Zombie Variant*** cover has been made available to order, rather than as a ratio incentive.



Back to Press

•***Blackest Night #1 3rd Printing*** (AUG098077), featuring a cover that combines elements of the first and second printing covers with an orange background, in stores 10/14.

•***Blackest Night: Batman #1 3rd Printing*** (AUG098056), featuring a recolored version of the *Andy Kubert* cover, in stores 10/14.

•***Blackest Night: Batman #2*** (AUG098074),

NOW WE CAN GET AWAY!
BUT WE HAD TO LEAVE THE MONEY BEHIND!
THAT WEB-HEAD FOILED ME UP ONCE...
BUT HE'LL NEVER DO IT AGAIN!
standfanz @ aol.com
WWW.KINDOFFEATURES.COM

©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

PREVIEWS

One Catalog. TONS of Cool Stuff.

From comic books to action figures, games to DVDs, there's something for everyone in the October issue of *PREVIEWS*!

ON THE COVER ...

JSA ALL-STARS #1—Following the recent split in the *Justice Society's* roster, the resultant splinter group struggles to pull itself toward some semblance of order. A new home base, new training methods, and new villains... all leading to a face-to-"face" with one of their greatest villains again — for the first time!

ANGEL #28—An all-new adventure begins as Eisner Award-winning writer Bill Willingham (*Fables*) takes Angel down some pretty twisted roads as the group's (and its leader's) fame starts causing tension and testing loyalties.

400+ pages of cool stuff that starts shipping in December!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise. ©2009 Diamond Comic Distributors, Inc. and respective copyright holders. All rights reserved.

CHECK OUT THESE OFFERINGS:

Buffy the Vampire Slayer: Willow—Joss Whedon and *Fray* co-creator Karl Moline reunite for this special one-shot spotlighting Willow Rosenberg, revealing her life since the destruction of Sunnydale, and her future...

Blackest Night: The Flash #1—Two generations of Flashes — Barry Allen and Wally West — battle the undead Rogues! Will the legendary speedsters be able to handle the Black Lantern Rogues' revenge?

Angelus #1—Rising from the pages of "War of the Witchblades," Ron Marz & Stjepan Sejic bring Danielle Baptiste home to New Orleans, to come to grips with her new role as the Angelus, the human bearer of the primal force of Light!

Fall of the Hulks Alpha—M.O.D.O.K., Doctor Doom, The Leader and a cadre of the Marvel Universe's most diabolical masterminds have banded together to study every single fight and encounter... all to formulate the perfect battle plan: *Fall of the Hulks!* The biggest *Hulk* event yet begins here!

AND BE SURE NOT TO MISS:

- **Heroes of the DCU: The Joker Bust** from DC Direct!
- **Marvel Minimates Series 33** from DST!
- **Lost in Space: Jupiter 2 Model Kit** in the Statues & Models Section!
- **Robby the Robot USB Hub** in the Import Toys Section!
- **Marvel Heroclix: Hammer of Thor Expansion** in the Games Section!
- And Much, Much More!

For weekly news visit *PREVIEWS* Online @ *PREVIEWS*world.com

UPDATED EVERY MONDAY:
- New Releases: Find out what's coming to your comic shop on Wednesday!
- Weekly News: Stay up-to-date with the latest news and notes!

PLUS:
- Splash Page, Staff Picks and more award-winning editorial!
- Download Order Forms
- Submit your letters, photos, art!

RETAILERS, FOR MORE INFORMATION CONTACT: Phone: (410) 560-7100 • Fax: (410) 560-7148 newaccounts@diamondcomics.com

featuring a recolored version of the original *Andy Kubert* cover, in stores 10/14.

- ***Justice League: Cry for Justice #3*** (AUG098058), featuring a black and white version of *Mauro Cascioli's* cover art, in stores 10/14.
- ***Ultimate Spider-Man #2 LaFuente Variant*** (JUL098320), in stores 10/14.
- ***Dark Reign: The List—Daredevil 2nd Printing Tan Variant*** (AUG098028), in stores 10/28.
- ***Vengeance of Moon Knight #1 2nd Printing Finch Sketch Variant*** (AUG098027), in stores 10/28.

Coming Comics—DC in December

The Black Lanterns force Superboy-Prime to face his deepest fears in ***Adventure Comics #5,*** a ***Blackest Night*** tie-in by *Geoff Johns & Jerry Ordway*—but what... or who... are they? Meanwhile, Conner Kent confronts Lex Luthor!

The new Batgirl comes face-to-face with Batman and Robin in ***Batgirl #5***—and they're anything but happy about her running around with a bat-symbol on her costume. Batman confronts Oracle as Damian confronts Stephanie in the ultimate Bat-family feud.

Oracle and the Penguin guest-star in *Tony Daniels'* ***Batman #694*** as Batman sets his sights on Kittyhawk, a young thief who will play a pivotal role in the outcome of Black Mask's gang war. But will a powerful adversary thought long dead spoil all of Batman's plans?

It's the biggest blizzard of the year, and everyone in Gotham City is doing what they can to help. Find out what Batman, Robin, Alfred, Catwoman, Mr. Freeze, Veil, Poison Ivy and more get up to when snow brings Gotham City to a standstill in ***Batman 80-Page Giant #1,*** an extra-length oneshot featuring work by *Steve Niles, Ivory Madison, David Tischman, Simon Spurrier, Chris Samnee, Clayton Henry, Marco To, Saleem Crawford,* and others.

Paul Dini returns as writer of ***Batman: Streets of Gotham #7*** as Batman and Robin uncover a sinister plot involving dozens of Gotham City's young runaways. Is Arkham Asylum escapee Humpty Dumpty at the center of the scheme – or is he just the tip of an even more dangerous iceberg?

Batman joins forces with Adam Strange to save Earth, Rann, the Universe, and Christmas in the animation-style ***Batman: The Brave and the Bold #12.***

What do *Geoff Johns, Ivan Reis, & Oclair Albert* have in store for readers in ***Blackest Night #6?*** That's classified information at DC, although they *do* tell us that "secrets of Nekron are revealed as darkness consumes the DC Universe." For more than that, we have to wait until December!

The Flashes of Two Cities - Barry Allen and Wally West - battle the undead Rogues—including Barry Allen's greatest enemy, the Reverse Flash—in ***Blackest Night: Flash #1*** by *Geoff Johns & Scott Kolins.*

The mystery men of yesterday are back and they seek the hearts of their new counterparts! It's Mr. Terrific vs. Mr. Terrific, Dr. Midnite vs. Dr. Midnite, Sand vs Wesley Dodds! Can the new generation of heroes survive the rise of the Black Lantern JSA? Find out in ***Blackest Night: JSA #1*** by *James Robinson, Eddy Barrows, & Ruy José.*

Black Lantern Maxwell Lord has risen and he seeks revenge and retribution for his murder at the hands of Diana. Look for unexpected changes to befall Wonder Woman in the course of ***Blackest Night: Wonder Woman,*** a three-part series by *Greg Rucka & Nicola Scott.*

Black Lantern Ted Kord takes on Blue Beetle Jaime Reyes and Booster Gold in ***Booster Gold #27,*** a ***Blackest Night*** tie-in by *Dan Jurgens & Norm Rapmund.*

Hal Jordan teams up with Doctor Fate in ***The Brave & the Bold #30*** by *J. Michael Straczynski & Jesus Saiz.*

Scott Kolins, Sterling Gates, Amy Wolfram, Fred Van Lente, Jay Faerber, Beau Smith, David Tischman, Jay Torres, Jeff Lemire, Daniel Liester, and others offer some holiday cheer in ***DC Holiday Special 2009,*** an 80-page oneshot.

The Doom Patrol battle to the death with their former teammates in ***Doom Patrol #5,*** a ***Blackest Night*** tie-in. Faced with the imminent deaths of the entire population of Oolong Island, the Doom Patrol abandon their roles as the World's Strangest Super Heroes and take up their new roles…as live bait.

In *Geoff Johns & Ed Benes'* ***Green Lantern #49,*** a ***Blackest Night*** tie-in, John Stewart comes face to face with his greatest failures, the planet Xanshi and his wife and fellow Green Lantern, Katma Tui.

As the Black Lanterns continue their reign of terror and chaos on Oa, things go from bad to worse when a horrible loss for the Green Lantern Corps results in Guy Gardner becoming so enraged that he becomes a Red Lantern! Meanwhile, the Central Power Battery faces an attack—and you can see it all unfold in ***Green Lantern Corps #43,*** a ***Blackest Night*** tie-in by *Peter J. Tomasi, Pat Gleason, & Rebecca Buchman.*

Darwyn Cooke supplies the art for the double-sized ***Jonah Hex #50,*** joining writers *Jimmy Palmiotti & Justin Gray* to reveal a secret being kept by Tallulah Black that could change everything Hex is about.

Faced with the continuing threat of the Black Lanterns, Zatanna, Vixen and the rest of the team confront their pasts when fallen friends and foes return for blood in ***Justice League of America #40,*** a ***Blackest Night*** tie-in by *James Robinson, Mark Bagley, & Rob Hunter.*

In *Bill Willingham, Travos Moore, & Dan Green's* ***Justice Society of America #50,*** the JSA struggles to pick up the pieces after the team's devastating break-up. Regrouping at a new, temporary home base, the smaller team reflects on the recent infiltration of their ranks and how they can protect themselves from another such attack. Meanwhile, in the aftermath of the split, the Justice Society spinoff group pulls itself together in a new series, ***JSA All-Stars,*** by *Matthew Sturges & Freddie Williams III.*

Duck Dodgers in the 24 1/2 Century makes his return in ***Looney Tunes #181,*** as he and his trusty Cadet try to get to the bottom of a universal honey shortage.

The Outsiders' loved ones are returning from the grave in ***Outsiders #25,*** a ***Blackest Night*** tie-in by *Peter Tomasi, Fernando Pasarin, & Jay Leisten,* and this forces the team to make some difficult choices as they struggle to survive the night and stop the Black Lanterns.

Super-genius Vril Dox, the newest Sinestro Corps recruit, faces a double assault from Black Lanterns Harbinger and Stealth in ***R.E.B.E.L.S. #11,*** a ***Blackest Night*** tie-in by *Tony Bedard, Claude St. Aubin, & Scott Hanna.*

Superman confronts his first super-villain—the Parasite—in *Geoff Johns, Gary Frank, & Jon Sibal's* ***Superman: Secret Origin #4.*** Meanwhile, Lex Luthor turns his attention toward The Man of Steel in this bold, updated reinterpretation of the origin of The Man of Steel.

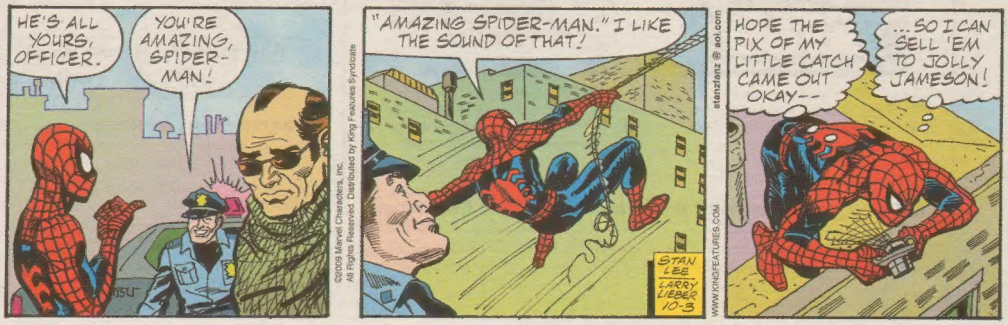
New Krypton experiences its first murder in ***Superman: World of New Krypton #10*** and the identity of the perpetrator seems obvious to everyone but Superman. Can he make Zod or the Council believe this is more than an open-and-shut case? Adam Strange join in to help find the answers.

Black Lantern Solomon Grundy is out to destroy all monsters in *Scott Kolins'* ***Superman/Batman #67,*** a ***Blackest Night*** tie-in. But what will this mean for Man-Bat?

Ravager has sworn to kill her father Deathstroke. But what happens when they're forced to fight side-by-side against their dead friends and relatives? Find out in ***Teen Titans #78,*** a ***Blackest Night*** tie-in by *JT Krul, Joe Bennett, & Jack Jadson.*

The secret behind Wonder Woman's new power and the true meaning of the Olympian are revealed in ***Wonder Woman #39*** by *Gail Simone, Aaron Lopresti, & Matt Ryan.*

Donna Troy is spotlighted in ***Titan #20*** by *Mike Johnson, Angel Unzueta, & Wayne Faucher.* What happens when a young twenty-something woman feels like she grew up too fast?


HE'S ALL YOURS, OFFICER.
YOU'RE AMAZING, SPIDER-MAN!
"AMAZING SPIDER-MAN." I LIKE THE SOUND OF THAT!
HOPE THE PIX OF MY LITTLE CATCH CAME OUT OKAY--
...SO I CAN SELL 'EM TO JOLLY JAMESON!
STAN LEE LARRY LIEBER 10-3
©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
stanzlanz @ aol.com
WWW.KINGFEATURES.COM

As Donna ponders this, the Fearsome Five continue their Titans revenge streak.

DC collected editions include:

•***Batman: Arkham Asylum Special,*** a 64-page oneshot originally offered in DC Direct's ***Arkham Asylum Box Set.***

•***Batman: The Brave and the Bold TP,*** collecting the first six issues of the all-ages Batman team-up title.

•***Batman: Under the Cowl TP,*** collecting stories of different Batmen from ***Batman: Legends of the Dark Knight #168, Batman #666, Batman Beyond #1, Batman #512, Detective #665,*** and ***Teen Titans #18.***

•***The Creeper by Steve Ditko HC,*** collecting ***Showcase #73, Beware the Creeper #s 1-6, First Issue Special #7,*** and short stories from ***World's Finest Comics #s 249-255.***

•***Dead Romeo TP,*** collecting the six-issue miniseries.

•***Doc Savage: The Silver Pyramid TP,*** collecting the 1987 miniseries by *Dennis O'Neil, Adam Kubert, & Andy Kubert.*

•***Justice League of America: Sanctuary TP,*** collecting ***Justice League #s 17-21.***

•***Justice Society of America: Strange Adventures TP,*** collecting the 2004 miniseries by *Kevin Anderson, Barry Kitson, & Gary Erskine.*

•***Mad About Super-Heroes Volume 2 TP,*** featuring ***Mad*** parodies of such superhero films as ***Spider-Man, The Dark Knight, Iron Man, Watchmen, Superman Returns, X-Men, The Incredibles, The Hulk,*** and many more.

•***R.E.B.E.L.S Volume One: The Coming of Starro TP,*** collecting ***R.E.B.E.L.S. #S 1-6.***

•***Superboy: The Greatest Team-Ups Ever Told,*** collecting stories from ***Adventure #s 216, 253, 271, & 280; Superboy #s 55, 63, 80, 171, & 182;*** and ***New Adventures of Superboy #13.***

•***Superman: Mon-El Volume One HC,*** collecting ***Superman #s 684-690, Action # 874,*** and pages from ***Action Comics Annual #10.***

•***The Spirit Book Five TP,*** collecting ***Spirit #s 26-32.***

•***The Starman Omnibus Volume 4 HC,*** collecting ***Starman #s 39-46, Starman 80-Page Giant #1, The Power of Shazam #s 35 & 36, Starman: The Mist #1,*** and ***Batman/Hellboy/Starman #s 1 & 2.***

•***Tales of the Green Lantern Corps Volume 2 TP,*** collecting stories from ***Green Lantern #s 168, 169, 171-173, 177, 179-183, 185, 187-190,*** and ***Tales of the Green Lantern Corps Annual #1.***

•***Titans: Old Friends TP,*** collecting ***Titan #s 1-6*** and the ***Teen Titans East Special*** oneshot.

Coming Comics—Wildstorm/DC in December

Christos Gage & Diego Latorre adapt the upcoming EA videogame (which is in turn inspired by the classic poem by *Dante Alighieri*) in ***Dante's Inferno,*** a six-issue limited series.

World of Warcraft Special #1, produced by *Mike Costa & Pop Mhan,* introduces new Horde and Alliance characters not yet seen in the ongoing series.

Wildstorm collected volumes include:

•***Wildcats: Family Secrets TP,*** collecting ***Wildcats #s 8-12*** and ***Worldstorm Special #2.***

•***Wildstorm: After the Fall TP,*** collecting stories from ***The Authority #s 1-11, Wildcats #s 1-11, Gen13 #s 21-28,*** and ***Stormwatch PHD #s 13-20.***

Coming Comics—Vertigo/DC in December

With the release of ***Daytripper #1,*** *Fábio Moon & Gabriel Bá* launch a hauntingly lyrical series set in their native Brazil. Brás de Oliva Domingos is an obituary writer with a famous father, a career he hates, and tons of questions. How does a person become a successful writer? How does a man get out of his father's shadow? But those concerns will dwarf the surprise he'll find in the first issue – a twist both he and readers will never see coming, which will grow into a mystery about the meaning of life itself.

Commemorating the 25th anniversary of the first appearance of John Constantine, *Jamie Delano* – the very first ***Hellblazer*** writer – returns for a new original graphic novel, ***Hellblazer: Pandemonium,*** illustrated by fan-favorite artist *Jock.* When an alluring Muslim woman catches Constantine's eye, she also brings trouble clattering to his doorstep: a bombing in a London museum, mysterious ancient Sumerian artifacts, an unearthly creature running rampant with renegade intentions… To protect his life and freedom, Constantine embarks on a desperate trail sprawling from the back streets of London to the detainment centers of contemporary Iraq – where the man who's seen everything will see modern-day terror like he's never imagined.

Bill Willingham, Matthew Sturges, Tony Akins, & Andrew Pepoy launch a new storyline in ***Jack of Fables #41.*** It all begins when Jack Frost and his wooden owl MacDuff find themselves in a strange new world – a world with giant millipede mounts, ancient space elevators and ray guns that go zish! But things really get interesting when a scantily clad witch leads Jack to an ancient temple containing one of the most powerful weapons ever crafted: The Fulminate Blade.

Vertigo collected volumes include:

•***House of Mystery Volume Three The Space Between TP,*** collecting ***House of Mystery #s 11-15.***

•***Human Target TP,*** collecting the miniseries by *Peter Milligan, Edvin Biukovic, & Javier Pulido,* along with the followup graphic novel ***Human Target: Final Cut.***

•***Preacher Book Two HC,*** collecting ***Preacher #s 13-26.***

•***The Unwritten Volume One: Tommy Taylor & the Bogus Identity TP,*** collecting ***The Unwritten #s 1-5.***

•***Young Liars Volume Three: Rock Life TP,*** collecting ***Young Liars #s 13-18.***

Coming Comics—CMX/DC in December

Being a "Projectionist" can bring lots of money and fame—but in order to become one, you need to have the power to cast a four-dimensional image. Then it is really important to be able to hone and perfect your projecting abilities. The best place to develop that skill, of course, is at a high school filled with other aspiring Projectionists. Find out about this very special school and its very special students in ***The World I Create Volume One*** by *Ayami Kazama.*

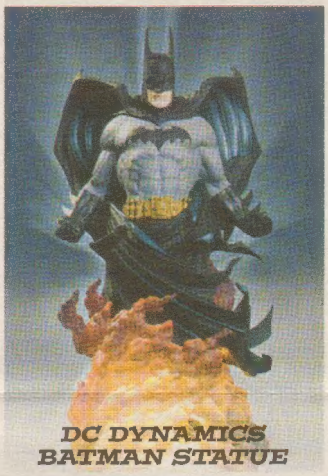
Everyone's afraid of Koguma, the biggest, most intimidating guy at school. So when Shinobu accidentally spills milk on his bag, you can bet she's pretty scared. It turns out the bag contains an antique kimono, that belongs to Koguma's grandmother, who runs a kimono shop. To make up for ruining the outfit, Shinobu's will have to start modeling kimonos as part of grandma's big plan to market her products to younger customers. And readers will discover a whole new side to the guy everyone else fears in ***Stolen Hearts Volume One*** by *Miku Sakamoto.*

Coming from DC Direct in May 2010

Poison Ivy is the latest addition to DC Direct's ***1:6 Scale Deluxe Collector Figure*** series. Covered in flora, Pamela Isley appears here in a unique costume. But remove her bustier to reveal her more traditional costume, which laces up her back. The figure features 28 points of articulation, is packaged in a deluxe 4-color window box with a fifth panel, and includes a display stand.

Green Lantern: Legacies Multi-Part Statue Part Two features ***Kyle Rayner and a Manhunter Robot,*** along with another portion of the ***Alan Scott*** figure that is available only in the three multi-part statue sets. The bases of each piece slide together to form a Lantern-shaped base on which all of the characters stand. Each of the three parts includes a piece of the fourth portion of the statue, which can be easily assembled to form Alan Scott, who rises up from the center of the piece.

Gotham City Stories Part 2: Catwoman is the second in DC Direct's series of dimensional display pieces designed to hang on the wall or be displayed on a desk or shelf. Each piece in the ***Gotham City Stories*** series tells a story on its own, and when multiple pieces of the series are displayed together, new and different stories emerge. In this statue, Catwoman uses her whip to balance as she crawls out the window after a cat-burglary.

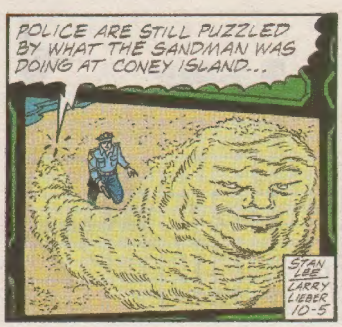


DC DYNAMICS BATMAN STATUE

Tim Bruckner depicts the Dark Knight emerging from a plume of smoke in the ***DC Dynamics Batman Statue.*** This limited-edition, hand-painted, cold-cast porcelain statue stands approximately 11" high.

The new ***DC Origins Series 1 Action Figure Two-Packs*** offer an intriguing twist on the standard action figure offering: each pack-offers two full-sized figures—one based on art from the character's early appearances and the other based on art from the modern era. One collectible trading card featuring each character will also be included in each package. The series begins with two-packs featuring ***Batman, Catwoman, Nightwing,*** and ***The Joker.***

Under special arrangement with Hong Kong toymaker Hot Toys, DC Direct offers ***The Dark Knight 1:6 Scale Batman (Sonar)***


POLICE ARE STILL PUZZLED BY WHAT THE SANDMAN WAS DOING AT CONEY ISLAND...
STAN LEE LARRY LIEBER 10-5
©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

BUT HE HASN'T BEEN SEEN SINCE THAT INCIDENT.
NOW THAT'S THE KIND OF MUSCLE I NEED IN THIS GANG!
stanzfanz @ aol.com
WWW.KINGFEATURES.COM

Movie Masterpiece Deluxe Figure, depicting Batman with sonar vision, just as he is portrayed in the 2008 blockbuster ***The Dark Knight.*** This deluxe version of Batman includes two interchangeable heads and three interchangeable faces to capture Batman's classic facial expressions. One head features the Parallel Eyeball Rolling System (PERS), which allows the life-like eyeballs to be moved in any direction, much like human eyes! The alternate head features the sonar vision devise, with button cell batteries allowing the eyes to light up.

The artist who made ***Batman and Robin*** this year's biggest Bat-hit is the focus of the ***Batman Black & White Statue: Batman by Frank Quitely.*** Quitely's cover from the first issue of the best-selling ***Batman and Robin*** is adapted in classic black and white.

VILLAINS OF THE DC UNIVERSE: THE JOKER BUST

The Clown Prince of Crime bursts forward from a jack-in-the-box base in the ***Villains of the DC Universe: The Joker Bust*** designed by *Gary Frank* and sculpted by *Jean St. Jean.*

The Man of Steel is the second statue in a new series that captures the original depictions of DC Comics' most renowned heroes. ***DC Chronicles: Superman Statue,*** sculpted by *Tim Bruckner,* shows Superman bending a tommy gun in a modern, sculptural interpretation of Metropolis' hero. The ***DC Chronicles*** statue line has a consistent base, and the retro-style logo on the base further gives the piece a sense of the period from which it originated.

The Flash is the fourth character to join the stylized vinyl ***Uni-Formz*** line, inspired by the designer toy phenomenon. ***Uni-Formz: The Flash*** depicts a trio of characters from The Flash's life: the classic version of The Flash, dressed in his traditional red uniform; the villain Zoom, dressed in his traditional yellow uniform; and Black Flash, dressed, of course, in a black uniform.

Twelve prints by award-winning artist *James Jean* are offered on high-quality four-color matte paper stock in the ***Fables Portfolio Set.*** Each print measures approximately 8" x 10" and is suitable for framing.

Coming Comics—Marvel in December

Spidey and Mayor Jameson have to put their differences aside to pull the plug on the supercharged Electro once and for all--but at the cost of one of the best-known and most beloved landmarks—in ***Amazing Spider-Man #614*** by *Mark Waid & Paul Azaceta.*

Has Sandman returned to a life of violent crime? It appears that way... but appearances can be deceiving, as Spidey is about to discover in *Fred Van Lente & Javier Pulido's* ***Amazing Spider-Man #615.***

Norman Osborn offers Taskmaster a seat at the Cabal's table...the Avengers Resistance uncovers a horrifying secret...and members of the Initiative are called up for an assault on an enemy of incalculable power in ***Avengers: The Initiative #31*** by *Christos Gage & Rafa Sandoval.*

Paul Tobin, Salva Espin, & Jacopo Camagni take readers back into the Black Widow's past in ***Black Widow & the Marvel Girls,*** a four-part series that looks back at the Widow's early days and her links to the Enchantress, the Wasp, and others.

On the run and protected by Cable, Hope has been stranded in the timestream... but now she decides it's time to home. And that's how "Homecoming," the penultimate chapter in the saga that begin with "Messiah Complex," begins. See it unfold in ***Cable #21*** by *Duane Swierczynski, Humberto Ramos, Lan Medina, & Paul Gulacy.*

Steve Rogers must escape from a Nazi POW camp in ***Captain America: Theater of War—Prisoners of Duty,*** a oneshot by *Kyle Higgins, Alec Siegel, & Augustin Padilla.*

Steve Rogers has returned, but Bucky Barnes is the current Captain America, and has come into his own in the role. Will there be two Captain Americas? Will Bucky go back to being the Winter Soldier? Find out in ***Captain America: Who Will Wield the Shield?*** by *Ed Brubaker & Butch Guice.*

Captain Marvel (aka Marvel Boy) thought he had escaped from Norman Osborn... but Osborn isn't a man who gives up very easily, as *Brian Bendis & Chris Bachalo* reveal in ***Dark Avengers Annual #1.***(Pictured, right).

In the standalone ***Dark Wolverine #81,*** everything you thought you knew about the enigmatic Dark Avenger Daken gets turned upside-down. Moonstone lets her curiosity—and her training as a doctor of psychology—get the better of her as she attempts to uncover what lies beneath Daken's surface.

Ed Hannigan, one of Marvel's most prolific cover designers of the late '70s and early '80s, is combating multiple sclerosis now; to help raise money to assist him in this battle, Marvel and the Hero Initiative are producing ***Ed Hannigan: Covered,*** a 48-page collection of Hannigan's best covers, along with a new cover by Ed produced expressly for this edition, along with tribute pieces from *Mark Millar, Michael Avon Oeming, Jim Valentino, Herb Trimpe,* and others.

Orson Scott Card, Jake Black, & Timothy Green II follow Zeke Morgan's as his religious beliefs—and the uproar he causes over a Christmas celebration—create turmoil in Battle School in ***Ender's Game: War of Gifts.***

M.O.D.O.K. The Leader. Mad Thinker. Egghead. Red Ghost and the Super-Apes. Doctor Doom. They make up the secret group who have analyzed every victory and every defeat in the Marvel Universe to create the perfect battle plan that results in ***Fall of the Hulks***—and it all begins in ***Fall of the Hulks Alpha*** by *Jeff Parker & Paul Pelletier.*

From there, ***Fall of the Hulks*** continues into *Jeph Loeb & John Romita Jr's* ***Fall of the Hulks Gamma,*** which finds the Hulk family turning on one another and the rest of the world. This story leads into the Hulk event of 2010.

Marvel continues its line of comics based on the Xbox game with the release of ***Halo: Blood Line,*** a five-part miniseries by *Fred Van Lente & Francis Portela.*

In the aftermath of ***Hulk #600,*** whose side is Doc Samson on? Find out in ***Hulk #18*** by *Jeph Loeb & While Portacio,* a prologue to the ***Fall of the Hulks*** storyline.

David Gallaher & Steve Ellis unite to reveal the secrets behind Russia's elite superhuman strike force comprised of Red Guardian, Crimson Dynamo, Ursa Major & Darkstar in ***Hulk: Winter Guard.***

Marvel's various 70th anniversary frame covers are collected in the ***Marvel 70th Anniversary Frame Art One-Shot.***

The Mighty Avengers take on the Dark Avengers in ***Mighty Avengers #32*** by *Christos Gage & Khoi Pham*—and Thor makes a guest appearance!

She raised Rogue, the woman who stole Carol's powers and memories, and now the sinister shape-shifter Mystique is coming for Ms. Marvel herself in ***Ms. Marvel #48*** by *Brian Reed & Sana Takeda.*

A mutant nation has been created on Utopia, off the coast of California—but what does that mean to the X-Men? Find out in ***Nation X,*** a four-parter by *Simon Spurrier, James Asmus, Scott Snyder, David Lopez, Stephen Thompson,* and others.

Will ***New Avengers #60*** mark the end of Luke Cage? Has the Dark Reign found a casualty so horrifying that the Avengers may not be able to keep it together? *Brian Bendis & Stuart Immonen* reveal all!

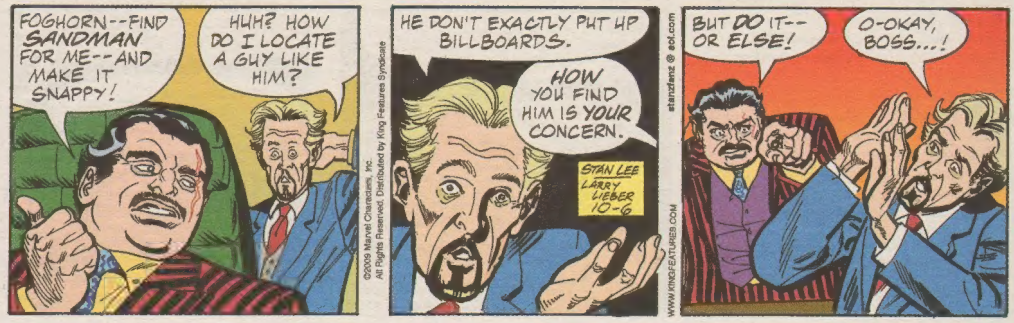
Clint Barton is in custody, and the means that not only he but the New Avengers are at serious risk. So the ladies of the Avengers ban together to do what they have to do ***New Avengers Annual #3*** by *Brian Bendis & Mike Mayhew.*

Can the Cabal hold together? Considering its lineup, it seems most unlikely... and the split begins in ***Siege: The Cabal,*** a oneshot by *Brian Bendis & Michael Lark* that leads into 2010's next big event, ***Siege.*** It begins when Norman Osborn faces off with Doctor Doom and his mysterious threat to Doom is revealed.

Paul Tobin & Patrick Scherberger take readers deeper into the classic events of the Secret Wars, pulling the lid off stories that were left untold, in the four-part ***Spider-Man and the Secret Wars.***

With Norman Osborn out of the picture and Franklin D. Roosevelt in the White House, things are looking better for 1934 New York... but Peter Parker is about to learn how quickly that can change in ***Spider-Man Noir: Eyes Without a Face #1*** by *David Hine, Fabrice Sapolsky, & Carmine DiGiandomenico.*

Kieron Gillen takes over as writer with ***Thor #605,*** joining with artist *Billy Tan* to explore the ramifications of Loki's treachery and manipulation as the balance of power in Latveria is tipped, and all sides march toward all-out war!


FOGHORN--FIND SANDMAN FOR ME--AND MAKE IT SNAPPY!
HUH? HOW DO I LOCATE A GUY LIKE HIM?
©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
HE DON'T EXACTLY PUT UP BILLBOARDS.
HOW YOU FIND HIM IS YOUR CONCERN.
STAN LEE LARRY LIEBER 10-6
WWW.KINGFEATURES.COM
standarnz @ aol.com
BUT DO IT-- OR ELSE!
O-OKAY, BOSS...!

In ***Uncanny X-Men #s 518 & 519*** by *Matt Fraction & Terry Dodson,* Cyclops takes a voyage into the head of Emma Frost in hopes of containing the horrifying piece of the villainous Void that has been stuck there since ***Utopia***. Can they possibly defeat the awfulness that has haunted the most powerful being in the Marvel U?

Marvel continues a December tradition with five ***What If?*** oneshots: ***What If? Astonishing X-Men,*** which reveals what would have happened had Jean Grey been resurrected instead of Colossus; ***What If? World War Hulk,*** which explores what might have happened had the heroes lost ***World War Hulk; What If? Daredevil Vs. Elektra,*** in which Daredevil dies and is resurrected by the Hand; ***What If? Spider-Man: House of M,*** in which Gwen Stacy survived the House of M; and ***What If? Secret Invasion,*** which speculates what might have happened had the Skrulls won.

Logan heads back to Atlantic City on a quest for answers in a gangland mystery spawning decades in ***Wolverine: Under the Boardwalk,*** a oneshot by *Stuart Moore & Tomm Coker.*

X-Factor has relocated back to New York, and their first client is a keeper: Franklin Richards, whose mom has disappeared and who figures that the premiere detective agency in the Marvel Universe has the best chance of finding her. Except Reed Richards doesn't seem especially cooperative in helping them locate his missing wife. What is he hiding, and does it have anything to do with the coming Darkness? Find out in ***X-Factor #200*** by *Peter DAvid & Bing Cansino.*

Selene's actions on Genosha have changed everything, and as if the siege by dead mutants wasn't bad enough, things get even deadlier with the arrival of Selene's very much alive Inner Circle at the X-Men's headquarters in ***X-Force #22*** by *Craig Kyle, Christopher Yost, Duane Swierczynski, & Clayton Crain.*

Wolverine is sent into the heart of a Hydra base alone to bring in one specific Hydra agent in ***X-Force Annual #1*** by *Robert Kirkman, Craig Kyle, Christopher Yost, Jason Pearson, & Carlo Barberi,* which also includes a Necrosha bonus feature.

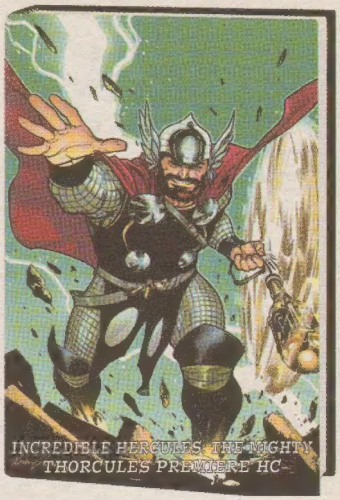
Selene's master plan is clicking into place, but she got something she didn't plan for when Destiny was brought back to life: major X-Villain came back with Destiny and a who's who of X-Men are sent to Muir Island to deal with them in ***X-Men Legacy #231*** by *Mike Carey & Clay Mann.*

The X-Men traverse the jungles of Madripoor in search of the gigantic ruby of Cyttorak in ***X-Men Noir: Mark of Cain #1*** by *Fred Van Lente & Dennis Calero.*

Selene's Inner Circle stand revealed... Wither, Mortis, Senyaka, Eli Bard and Blink. But what led Selene to gather some of the deadliest mutants in the world? Find out in ***X-Necrosha: The Gathering,*** a 48-page oneshot featuring short stories by *Craig Kyle, Christopher Yost, Leonardo Manco,* and others.

Marvel's collected editions include:

- ***Agents of Atlas: Dark Reign TP,*** collecting ***Agents of Atlas #s 1-5*** and other tales.
- ***Anita Blake, Vampire Hunter: The Laughing Corpse Book 2—Necromancer Premiere HC,*** collecting the five-part miniseries.
- ***Black Widow: Web of Intrigue Premiere HC,*** collecting ***Marvel Fanfare #s 10-13, Bizarre Adventures #25,*** and ***Black Widow: The Coldest War GN.***
- ***Brian Michael Bendis: 10 Years at Marvel TP,*** collecting 360 pages of Bendis tales from his illustrious career.
- ***Dark Reign: The Sinister Spider-Man TP,*** collecting the four-part miniseries and a bonus tale.
- ***Dark Reign: Skrull Kill Krew TP,*** collecting the five-issue miniseries and bonus material.
- ***Dark Reign: The Hood TP,*** collecting the five-issue miniseries and bonus material.
- ***Dark Reign: The Underside TP,*** collecting ***Dark Reign: Lethal Legion, Dark Reign: Zodiac,*** and ***Dark Reign: Mister Negative.***
- ***Dark Reign: Young Avengers TP,*** collecting ***Dark Reign: Young Avengers #s 1-5.***
- ***Deadpool Volume 2: Dark Reign TP,*** collecting ***Deadpool #s 6-7 & 10-12.***
- ***Doctor Voodoo: The Origin of Jericho Drumm,*** a recolored version of ***Strange Tales #s 169-170,*** with a new framing sequence by *Roy Thomas & Alex Massacci.*
- ***Essential X-Factor Volume 3 TP,*** collecting ***X-Factor #s 36-50*** and ***Uncanny X-Men #s 239-243.***
- ***Exiles Ultimate Collection Book 3 TP,*** collecting ***Exiles #s 38-58.***
- ***Fantastic Four: The Master of Doom TP,*** collecting ***FF #s 562-569.***
- ***Fortune & Glory: A True Hollywood Comic Book Story Anniversary Edition Deluxe HC,*** featuring *Brian Bendis'* story in color for the first time, along with previously-unseen bonus material.
- ***GeNext: United TP,*** collecting the five-part miniseries.
- ***Guardians of the Galaxy Volume 3: War of Kings Book 2 Premiere HC,*** collecting ***Guardians of the Galaxy #s 13-19.***
- ***House of M: Spider-Man, Fantastic Four, & X-Men HC,*** collecting 344 pages of ***House of M*** drama.
- ***Incredible Hercules: Dark Reign TP,*** collecting ***Incredible Hercules #s 126-131.***



- ***Incredible Hercules: The Mighty Thorcules Premiere HC,*** collecting ***Hercules #s 132-137.***
- ***Invincible Iron Man Volume 3: World's Most Wanted Book 2 Premiere HC,*** collecting ***Invincible Iron Man #s 14-19.***
- ***Iron Man: Iron Monger Premiere HC,*** collecting ***Iron Man #s 193-200.***
- ***Kidnapped! GN,*** a small-sized collection of the five-issue adaptation.
- ***Marvel Adventures Spider-Man Volume 14: Thwip! Digest,*** collecting ***Marvel Adventures Spider-Man #s 53-56.***
- ***Marvel Masterworks: Atlas Era Tales to Astonish Volume 3 HC,*** collecting the pre-hero ***Tales to Astonish #s 21-30,*** featuring work by Lee, Kirby, Ditko, Heck, and others.
- ***Marvel Masterworks: The Uncanny X-Men Volume 2 TP,*** collecting ***X-Men #s 101-110.***
- ***Marvel Masterworks: The X-Men Volume 8 HC,*** collecting X-Men adventures from ***Avengers #s 110 & 111; Incredible Hulk #s 172, 180, & 181; Captain America #s 172-175; Marvel Team-Up #s 23 & 28; Defenders #s 15 & 16;*** and ***Giant-Size Fantastic Four #4,*** along with the covers to the reprint books ***X-Men #s 81-93.***
- ***Marvel Zombies Return HC,*** collecting ***Marvel Zombies Return #s 1-5.***
- ***Mighty Avengers: Secret Invasion HC,*** collecting ***Mighty Avengers #s 12-20.***
- ***Mini-Marvels Ultimate Collection GN,*** a small-sized collection of all-ages tales of the Mini-Marvels.
- ***Ms. Marvel Volume 7: Dark Reign TP,*** collecting ***Ms. Marvel #s 35-41.***
- ***Ms. Marvel Volume 8: War of the Marvels Premiere HC,*** collecting ***Ms. Marvel #s 42-46.***
- ***Punisher: Dead End Premiere HC,*** collecting ***Punisher #s 6-10 & Annual #1.***
- ***Punisher: Frank Castle MAX—Welcome to the Bayou TP,*** collecting ***Punisher #s 71-74.***
- ***Runaways: The Good Die Young TP,*** collecting ***Runaways #s 13-18.***
- ***Runaways: True Believers Premiere HC,*** collecting ***Runaways v1 #s 1-6.***
- ***Scourge of the Gods—The Fall Premiere HC,*** collecting the three-part miniseries.
- ***Secret Warriors Volume 1: Nick Fury, Agent of Nothing TP,*** collecting ***Secret Warriors #s 1-6*** and more.
- ***Spider-Man: Red-Headed Stranger Premiere HC,*** collecting ***Amazing Spider-Man #s 602-605.***
- ***Sub-Mariner: The Depths TP,*** collecting the five-part miniseries.
- ***Thor: Ages of Thunder TP,*** collecting a four ***Thor*** oneshots.
- ***Thor: Tales of Asgard by Stan Lee & Jack Kirby HC,*** collecting the recolored versions of the Lee-Kirby backup stories from Silver Age issues of ***Thor.***
- ***Thunderbolts: Widowmaker Premiere HC,*** collecting ***Thunderbolts #s 133-137.***
- ***Timely 70th Anniversary Collection HC,*** collecting the eleven celebratory specials released by Marvel during the spring and summer of 2009.
- ***Ultimatum: March on Ultimatum TP,*** collecting 176 pages of pre-***Ultimatum*** Ultimate annuals.
- ***Ultimatum: X-Men/Fantastic Four TP,*** collecting ***Ultimate X-Men #s 98-100 & Ultimate FF #s 58-60.***
- ***X-Factor: Overtime Premiere HC,*** collecting ***X-Factor #s 46-50.***
- ***X-Force Volume 3: Not Forgotten Premiere HC,*** collecting ***X-Force #s 12-13 & 17-20.***
- ***X-Force/Cable: Messiah War TP,*** collecting ***The Time & Life of Lucas Bishop #s 1-3, Cable #s 11-15, X-Force #s 14-16, X-Force/Cable: Messiah War,*** and ***X-Men: Future History—Messiah War Sourcebook.***
- ***X-Infernus TP,*** collecting ***X-Infernus #s 1-4, X-Infernus Saga, & X-Men: Return of Magic Must-Have.***
- ***X-Men/Spider-Man TP,*** collecting the four-part miniseries and ***X-Men #35.***
- ***What If? Classic Volume 6 TP,*** collecting ***What If? #s 33-38.***

twitter.com/csnsider

MMM... WONDERFUL MEAL, AUNT MAY.
I TOLD YOU, MJ-- THE LADY'S STILL GOT IT!
I LOVE COOKING FOR YOU AND PETER.
SPEAKING OF COOKING--REMEMBER FLINT MARKO, THE EX-SANDMAN?
MORE FLAPJACKS-- COMIN' UP!
I CAN'T BELIEVE IM ACTUALLY ENJOYING THIS!
STAN LEE LARRY LIEBER 10-7
Colors: Ward Batty
©2009 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Follow *Spider-Man* every week in *Comic Shop News*!